

FORUM

A Monthly Publication of the Las Vegas Chapter of The American Institute of Architects

January 2015

I A M A I A L V

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ON THE COVER

The AIA Las Vegas Chapter is fortunate to have a membership of talented architects, associates and allied members. These are members whose personal commitment to elevating the profession and to improving their communities make them fine examples of what architecture is all about. This year, we take the opportunity to recognize one exceptional member each month. In this way we hope to acknowledge the contributions they are making to Chapter and the profession and to inform and inspire others through their example.

IAMAIA LV SPOTLIGHT CURT CARLSON, AIA

I AM A MEMBER OF AIA BECAUSE.... It is my main connection to the professional community - both regionally and nationally.

My basic title at the office is Vice-President and Director of Design for SHARCHITECTURE. However, my role includes a lot of other areas in addition to the basic (FUN) roles of design and design oversight for architecture. I am also responsible for the majority of the branding and marketing materials for brochures, SOQ's, advertising and marketing/business development and all-around front-end presentations. I am responsible for identifying new markets/projects and emerging trends and cultivating contacts with new and existing clients. I have some of my own projects where I am the lead designer while on other projects my role is oversight and mentorship. My position within the company also includes involvement outside the firm with board positions and committee positions for organizations that are community based - like Boys & Girls Clubs, Doberman Rescue of Nevada and VMSN, professional based - like AIA, NAIOP and CEFPI and the arts based - like The Neon Museum. I get to touch all facets of the profession - even the ones they never told us about in school. On a personal level I am pretty much a total Architectural dweeb, geek, nerd, work-a-holic. I travel for architecture - no matter how many pictures you see of a building or city or area - it never comes close to the actual physical reality. My vacation pictures are 16,000 shots of the same building at every time of day from every angle possible, and some not possible. I bore people with conversations about design and architecture and can't walk into a building without having an opinion of it. I live surrounded by design and will do without something if I can't find it in an intelligently designed form. (Don't confuse this with living and dying by designer labels - just because it has a label does not mean it is well designed.) I (fortunately or un-fortunately) have always wanted to be an architect since I was in sixth grade and have never looked back since.

(In addition to heading the Design Committee and other AIA Programs, Curt has served as the President of the AIA Las Vegas Chapter in 2007 and the AIA Nevada Chapter in 2008)

- 1. What is the most important thing you've learned?** Listening. A lot of successful architecture is listening to what the client wants and being able to translate it into a functioning design that works while being aesthetically pleasing.
- 2. What is your favorite piece of architecture? Why?** That is really, really tough. Out of everything I have seen so far, I think some of my favorite pieces are the old temples in Japan - specifically around Kyoto and Osaka. The fact that two thousand year old buildings still exist - and are used - is astounding.
- 3. Where will you be in 20 years?** Spring: Having coffee at brunch in a little neighborhood in Paris behind the Musee d'Orsay; Summer: Diving at a remote beach in the Virgin Islands (after having coffee); Fall: Having coffee after the theater in London; Winter: Drinking coffee in a little town that is not on your GPS while driving through Switzerland to find an obscure ski resort that is not on your GPS. I am not going to be in the office.
- 4. What person, living or dead, would you most like to have dinner with?** My Mom. She died the year I graduated from college and there is so much to talk with her about with what I have done since then and how she helped mold me.

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AIA LAS VEGAS PRESIDENT'S MESSAGE MARK RYAN, AIA, ESQ.

EXPANDING ARCHITECTURAL AWARENESS

Welcome to the New Year....and to a renewed commitment for AIA Las Vegas to expand architectural awareness in our community. 2015 will be the year of creating a greater awareness of architects and their value throughout our community. It will be the year of enhancing public opinion and political appreciation for the role architects play in developing safe, strong, sustainable and livable communities. It will be the year of raising the consciousness of AIA members regarding their own individual contributions and the value they bring to their clients, to their community and to their profession. The programs and events that are planned for 2015 are designed to engage our members and encourage them to join with us in "Expanding Architectural Awareness".

This year AIA Las Vegas has budgeted funds to use for public advocacy and public relations in order to create greater awareness of architects and their contributions to our community. We have planned a stronger and more visible presence with charitable and community outreach programs. As in previous years, we will continue to support St. Baldricks – Bald by Design, CANstruction – which benefits the Three Square Food Bank, and Safe Nest. In addition we are looking for opportunities that may allow us to participate with other community based organizations like Habitat for Humanity, the Girls & Boys Club, Homeless Youth Projects and others. If you have a suggestion for a community based project or program where AIA members can volunteer and help, please let me or Randy Lavigne know about it.

At the same time, 2015 is a legislative year. The first six months of 2015 will include monitoring and addressing legislative issues in Carson City. Currently there are several issues that will require a focused effort by our members and legislative committee. It is expected that legislation proposing a tax on professional services will be initiated early in the session. In addition AIA is currently working on the "Duty to Defend" language in contracts and revising statutes regarding "lien laws" that impact the architects' ability to collect for services.

The Chapter will provide four main fun....and fund-raising....events this year, which will include Art, Architecture & Design Month in April, the 42nd Annual AIA Golf Tournament on June 1st, the Learn About/Turn About Product Show in October and the AIA Nevada Design & Service Awards & Holiday Celebration.

AIA Las Vegas will continue our efforts to confirm a publishing partner and re-establish the "Architecture Las Vegas" magazine. This is an important tool in our efforts to enhance public awareness of architects and their work in our community.

Our efforts here on the local level in Las Vegas are aligned with the new AIA National Public Awareness Plan, which is a three-year campaign (launched in December) to ignite a renewed pride, respect and appreciation of an architect's life's work and the positive and transformational impact architecture has on people, communities and society at large. The campaign provides a 90 second video called "Look Up" and uses AIA National's twitter, facebook, instagram and linked in accounts under the hashtag #ilookup.

2015 has the potential to be the most significant year for architects and for our Chapter since it was founded back in 1956. Now is the time to renew our commitment to the profession and work together to "Enhance Architectural Awareness".

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Editor - Randy Lavigne, Hon. AIA
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MAKE THE MOST OF YOUR MEMBERSHIP

As a member of AIA Las Vegas, you have access to powerful resources and tools. **USE THEM.** Here are a few simple things that you can do to make the most of your membership.

1. READ the newsletter: The monthly FORUM newsletter is your key resource to know what is going on in your Chapter. You receive it via email on the 1st of each month. Make the most of your membership by reading it.

2. "LIKE" the AIA LV and EPYAF Facebook pages: One sure way to keep up with what's going on is to like our facebook pages...where you'll get notices of immediate importance including meetings, events, job postings, Chapter news and community outreach.

3. ATTEND AIA Meetings & Events: AIA meetings and events are provided (usually) as a member benefit. Don't miss out on this valuable opportunity to meet and network with other members, get your C.E. credits, and learn something in the bargain.

4. VOLUNTEER: Your Chapter always needs help in providing the events and fund-raisers that support your benefits. Volunteering to help with the member meetings, community outreach programs, the Golf Tournament or the Design Awards is a great way to make the most of your membership.



ELIZABETH CHU RICHTER, FAIA, INAUGURATED AS 2015 AIA PRESIDENT

Elizabeth Chu Richter, FAIA, CEO of Richter Architects in Corpus Christi, Texas, was inaugurated as the 91st President of the AIA during ceremonies held on December 12 at the National Portrait Gallery in Washington, D.C. She succeeds the 90th President,

Helene Combs Dreiling, FAIA, in representing over 85,500 AIA members.

"As architects, we use our creativity to serve society—to make our communities better places to live. Through our profession and our life's work, each of us has shaped and re-shaped the ever-changing narrative that is America in both humble and spectacular ways," said Richter.

In setting a course for the AIA and the profession's future, she identified three issues that merit close attention. The first is the challenges of a global economy that is increasingly urbanizing: "The message is clear: We must be prepared to apply our talents anywhere and anywhere."



DESIGN BUILD REFORM IN DEFENSE BILL PASSED

Washington, DC – The American Institute of Architects today praised Congressional passage of the National Defense Authorization Act (NDAA). The language reforms military procurement rules that leading edge design and construction firms can deliver projects that are safe, productive and sustainable, without fear of losing money in the process. The bill now goes to President Obama for his expected signature.

AIA President Elizabeth Chu Richter, FAIA stated, "This legislation provides more certainty and opportunities for design firms of all sizes who wish to enter the federal marketplace. It will ensure that military agencies have the ability to select the most qualified design-build teams who will deliver the best buildings for agencies and taxpayers."

"We would like to express our thanks again to members of Congress on both sides of the aisle who worked to advance this important legislation."

And, we all owe a deep debt of gratitude to the AIA members who made our views on Design Build Reform known with the Congressional delegations. It show what the AIA can accomplish on any issue as long as we speak with a strong, unified voice."



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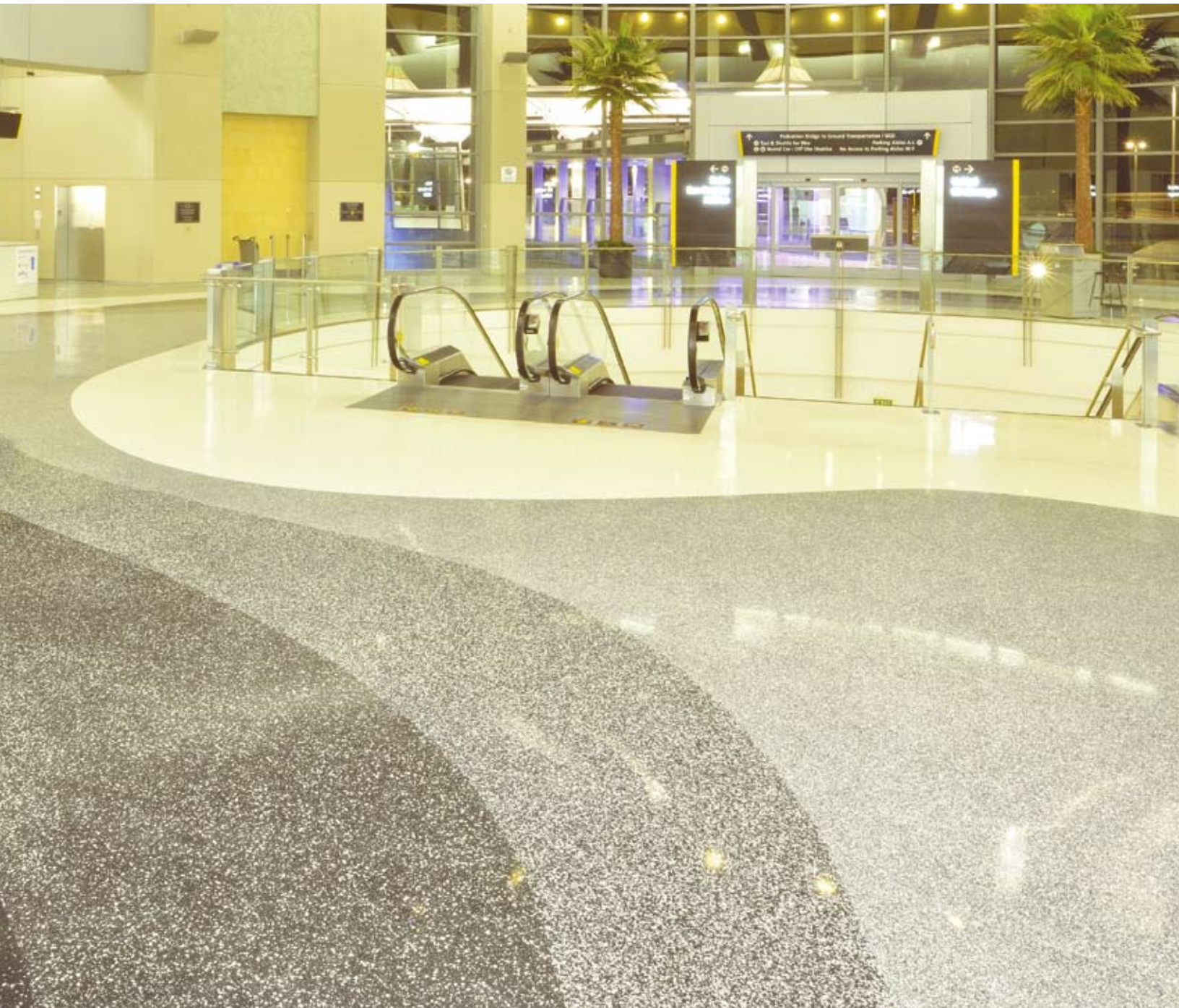


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**JANUARY MEMBERSHIP MEETING
"GETTING THERE: TRANSPORTATION & DESIGN
IN THE 21ST CENTURY"**



Wednesday, January 21, 2014
Reception at 5:30PM - Program at 6:30PM
Auditorium, Historic Fifth Street School

Panel Discussion with:

Tina Quigley – Regional Transportation Commission, Dan Andersen – CH2M Hill
Tracy D. Larkin-Thomason – Southern Nevada Department of Transportation, John Westerhold – Shift Connects

Now that the I-11 Corridor connecting Phoenix and Las Vegas has become a reality and the Nevada Department of Transportation has designated U.S. Highway 95 as the proposed route between Las Vegas and I-80, what will this mean for growth and development in and around Las Vegas? The RTC is already planning the I-11 Boulder City Bypass, as well as other RTC Funded Roadway Projects and a Regional Bicycle Network. New companies that are focused on changing transportation modes and options are looking at Las Vegas as a vital market. So what does all this mean to architects? Let's hear the facts from those who are most involved. The AIA Las Vegas January meeting – "Getting There: Transportation & Design in the 21st Century" – will provide a panel discussion with four of the most actively involved persons in transportation: Tracy D. Larkin-Thomason, Deputy Director for the Nevada Department of Transportation, Tina Quigley, Director, Regional Transportation Commission, Dan Andersen, Planner Management, CH2M Hill, and John Westerhold, Shift Connects.

RSVP Required - [Click here to RSVP](#)

No charge for AIA members/ \$30 for non-members/guests

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December 10, 2014 – February 28, 2015

Marjorie Barrick Museum on the UNLV Campus

An exhibit of the AIA Nevada Excellence In Design Award-winning projects from 1994-2014.

Presented by the AIA Las Vegas Chapter of the American Institute of Architects in collaboration with the UNLV School of Architecture, UNLV Galleries and the Marjorie Barrick Museum. Our purpose is to celebrate the great architecture that is being produced by architects in Nevada and present these projects to the general public in a compelling and engaging fashion. This exhibit provides a unique opportunity for the profession and the public to reflect on our future in the context of where we have been.

AIA Las Vegas is inviting all members of the architectural community to experience this exhibit and the special presentations that are included as a part of the exhibit program.

Thursday, January 22nd, 5:30PM – “Printing Futures: Exploring 3D Printing” presented by Jonathon Anderson, Assistant Professor, UNLV School of Architecture. Jonathon’s presentation will cover how this relatively new technology is being used by designers and how it changes the way designers think and behave.

Wednesday, January 28, 5:30PM – “Robots and Sensing Architecture” presented by Joshua Vermillion, Assistant Professor, UNLV School of Architecture. Joshua’s presentation will cover how robotics, automation and sensing devices are transforming the building and spaces that we live in.

Thursday, February 5th, 5:30PM – “Sketching Architecture” presented by Edward A. Vance, FAIA, NCARB, Founder & CEO of EV&A Architects, Inc. Ed is a master at freehand drawing and will share some of the techniques that architects use to study, explore and communicate their designs.

And the AIA February Membership Meeting

Wednesday, February 18th, 5:30PM – “Closing Reception and Panel Discussion” moderated by Patrick Duffy. Patrick will facilitate a lively discussion by distinguished guests focusing on the past twenty years of architectural design and speculation as to what the next twenty years may hold.



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Featuring an exhibit of the winners of the
2014 AIA Las Vegas
Unbuilt Design Awards

Wednesday, January 14th, 2014

5:30PM to 7:00PM

No RSVP Required!

Enjoy a glass of Champagne and delicious tidbits while you commune with your friends and associates.



Rachael's Kitchen is a favorite eatery in downtown Las Vegas. Co-owned and managed by Kathy Wilson and Caron Richardson, Rachael's is a dedicated sponsor and supporter of the AIA Las Vegas Chapter.

The 2014 AIA Las Vegas Unbuilt Award-winning projects are currently on exhibit at Rachael's Kitchen (Ogden Location). The projects will be on display from now through January 25th, 2015.



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AIA LV HIGH SCHOOL DESIGN AWARDS PROGRAM

RYAN SISTI, ASSOC. AIA
CHAIR, HS DESIGN AWARDS COMMITTEE

The 2015 AIA High School Design Awards Program will launch in January, Ryan Sisti, Assoc. AIA, Chair of the Program will be looking for architects and associates who would like to be "advisors" and/or jurors for the participating schools.

This year's program, designed by Ryan, focuses on the Adaptive Reuse of the historically significant Huntridge Theatre. This year students are asked to consider the redevelopment and reuse of the Huntridge building(s), as well as the property they sit on. Not only will new uses be proposed for the existing buildings, the site will be developed in a way that revitalizes the surrounding neighborhood and increases the sense of community among its residents. Through this exercise, ideas generated can create an expanded dialog with the organization responsible for the actual redevelopment of the Huntridge. Students are encouraged to research architects/architectural projects to serve as inspiration for their own design in a way that is appropriate to this challenge. To view the complete 2015 High School Design Awards challenge click here.

This year's competition has been expanded to include an individual Visual Arts Design element. In addition to the Master Plan portion, where the whole class or school provide a submittal, and the Individual Architectural/Drafting Design by individual students, students who are not actively involved in a drafting or architecture program can still participate by submitting in one of three categories – (a) Drawing media (pencil, pen paint, pastel, chalk, watercolor, etc); (b) Electronic media (digital photography and photo editing) graphic art software, or (c) 3D computer graphics/modeling or Sculpture/Model Media (cardboard, museum board, foam core, wood, etc) .

Students who are interested in architecture and design are also being encouraged to participate in this year's AIA Summer Design Camp, scheduled for June 15-July 3, and being coordinated and taught by Glenn Nowak, AIA.

Award recipients will be recognized at the AIA Las Vegas High School Design Awards Program on Wednesday, April 22, 5:30PM in the auditorium of the Historic Fifth Street School. To volunteer to be a part of this important program, contact Ryan Sisti, Assoc. AIA, Chair at Ryan_Sisti@gensler.com



WHAT DO YOU HAVE TO SAY?

The AIA FORUM is your newsletter. It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA – Executive Director, AIA Nevada/AIA Las Vegas – rlavigne@aianeveda.org



COTE CLOSET

JENNIFER TURCHIN, AIA
CHAIR, COTE COMMITTEE

Green tips are applicable both at work and at home, this month's green tips focuses on what green choices you can make as you ring in the New Year. Now that we have entered 2015 you have the opportunity to make New Year's resolutions center around more sustainable choices.

1. Try New Organic Food:

It's healthy for you and for the environment, so why not try just one additional organic food this year? More and more types of food, from popcorn and kiwis to potato chips and avocados, are available as organic. You can also keep your New Year resolution to save money by purchasing only these best organic food buys.

2. Try Homemade Cleaning Products:

Homemade cleaners are not only less toxic, they're also less expensive. Why wait until spring cleaning when you probably have many of these green cleaners in your house right now? From the kitchen sink to the bathroom shower, these natural cleaners will get the job done. Try baking soda, vinegar, washing soda and lemons as an alternative to chemical filled cleaning products around the house.

3. Increase Your Physical Activity:

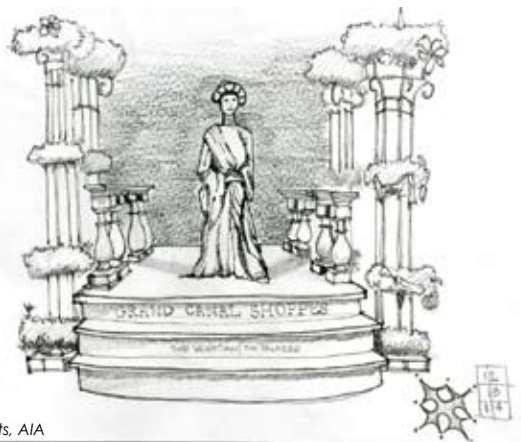
This is perhaps one of the simplest and most pleasant ways to go green – just put one foot in front of the other. Outdoor activity has proven benefits, so whether you stroll around the block, take the stairs at work, or just drink in the scenery on a long hike, you're helping to cut down on energy use while staying in shape. Plus, walking is a great way to remind yourself of why we're all discovering how to be greener these days.

URBAN SKETCHERS NEWS

The Urban Sketchers next meeting will be on Saturday, January 31st, from 10:00 a.m. to 12:00 p.m. They will be meeting inside in the Conservatory at the Bellagio Hotel & Casino.

You should bring your own sketch supplies, some water and your water colors (if you want to use them). Don't forget some water (to drink) and something to sit on (you'll be glad you did)!

See you January 31st!!



Sketch by
Eric Roberts, AIA



GLENN NOWAK, AIA AIA EDUCATION LIAISON DIRECTOR

At the December meeting of the AIA Las Vegas Board of Directors, Glenn Nowak, AIA was appointed to the position of "Education Liaison Director. Glenn is a professor of architecture at UNLV School of Architecture and coordinator of the Hospitality Design Program. He has served on the AIA LV Board for

the last four years as Emerging Professionals Director, and will continue his service in this new role. In addition, Glenn has helped to establish the AIA Summer Design Camp, as an extended program of the AIA LV High School Design Awards program.

The Education Liaison Director is responsible for communicating with and aligning partnerships with schools, colleges, community colleges and universities in Las Vegas and Southern Nevada, and advancing their understanding of the American Institute of Architects and the importance of architectural education for their students.

Congratulations to Glenn!

ECOLE NATIONALE DE BONGNOTTE OPENS



Congratulations to Bill Snyder, FAIA and the children of Leogane, Haiti on the completion of their school, Ecole' National de Bongnotte. The school was begun four years ago as a pro-bono project designed by Bill Snyder in collaboration with the Schools for Children of the World organization. This area of Haiti was devastated after the earthquake of 2010, leaving the region with no electricity, running

water, paved roads or sewers, so building the school has been extremely challenging. Bill has made several trips to Haiti to work on the school and it is a great accomplishment that it has now been completed under the most difficult of circumstances.

"...the smiles on the children's faces make it worthwhile...and better than any reward", said Bill Snyder, FAIA.



WELCOME NEW MEMBERS!

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Kimberlyn Caoagas, Assoc. AIA
SH Architecture

Stanford Richins, Assoc. AIA
SH Architecture

ALLIED

Nash Baltzer
Wright Engineers



PRESIDENT'S AWARD TO RANDY LAVIGNE, HON. AIA

AIA President, Mark Ryan pulled a fast one on the Executive Director by surprising her with the 2014 President's Award at the AIA Las Vegas Holiday Celebration on December 10th. The award recognizes the person who has been most helpful in advancing the Chapter each year and is selected annually by the President of the Chapter. Normally the President selects the recipient and Randy Lavigne prepares the certificate and the engraved award. However, this year Mark conspired with Kelly Lavigne, without Randy's knowledge and announced the award at the Holiday Celebration.



"Mark told me that he wasn't giving an award this year, so I was truly surprised and, of course, honored to be the recipient," said Randy. "I didn't suspect a thing... and Kelly and Mark are sneakier than I thought."



EPYAFORUM
JENI PANARS, AIA
EMERGING PROFESSIONALS DIRECTOR
AIA Las Vegas

Happy New Year and thanks for checking out the new EPYAF column! I hope everyone had a wonderful holiday and is ready to jump into the New Year. The AIA has a great line up of events for its members this year, along with a few events just for emerging professionals so please stay tuned...

For those of you new to the AIA, EPYAF stands for the Emerging Professionals & Young Architects Forum and together with the AIA Northern Nevada chapter and AIA Nevada we have come up with the following statement to describe our group:

WHO WE ARE

The EPYAF (Emerging Professionals & Young Architects Forum) of AIA Nevada is represented by the members of both the AIA-LV & AIA-NN and serves the state's wide-ranging membership who identify as:

- Students and/or Members of AIAS
- Recent Graduates
- Interns & Associates
- Young Architects

WHAT WE DO

The EPYAF seeks to promote the diverse interests and talents of its members through a variety of programs and activities. Educational enrichment and philanthropic engagements serve as the foundation for this component of AIA Nevada.

Since I am new to the board, I think introductions are in order. My name is Jenifer Panars, AIA and I am the new Emerging Professionals Director for our AIA Las Vegas chapter. I fall into the young architect's category of our diverse group of EP's and I am excited and honored to be in this position for the next two years.

I would like to use this column not only to communicate and promote events for emerging professionals but also as a forum for questions. This column should focus on topics that are relevant to our group so I encourage you to email me with any questions you may have whether it be about school, landing your first job, putting together a resume and portfolio, IDP, NCARB, passing the ARE's, state requirements for licensure, starting your own firm, anything related to our field! All questions will be anonymous so fire away: jpanars@tska.com

Last, but not least, the EP events. As mentioned above, we will have several this year in addition to those put on for all AIA members. These are still in the works and dates will be forthcoming, but here is the plan:

- Informal Meetups: simple, non-structured gatherings, think happy hour.
- Hard Hat Tours: opportunity to visit a building site during construction
- Volunteering with nonprofit organizations like Habitat for Humanity, Three Square Food Bank, or Boys and Girls Club
- Memoir Monday's: sit down with our local seasoned professionals and pick their brain's about how they started their careers, the ups and downs of firm ownership, lessons learned, and their stories along the way.

If you are interested in helping out with the planning and promoting of these event or have some ideas of your own, and would like to be part of the Emerging Professionals committee please email me at jpanars@tska.com.

ARE STUDY MATERIALS AVAILABLE IN AIA OFFICE

A complete set of the Kaplan Architectural Examination Study Guide is available in the AIA Las Vegas office. These materials are available for use in the AIA office and can be reserved by emailing klavigne@aianeveda.org

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SC2 PHASE ONE WINNERS ANNOUNCED

The Las Vegas City Council has announced the winners in Phase One of the Strong Cities Strong Communities (SC2) competition. Ten teams submitted proposals for consideration in this global economic development challenge, and three have advanced to phase two of the competition.



The first place cash prize of \$60,000 was awarded to "Build a Vibrant Las Vegas" a local multi-disciplinary team headed by Curt Carlson, AIA and SHarchitecte. Their proposal was to create an unmanned aerial and robotics resource center at Cashman Center.

The second place cash prize of \$30,000 was awarded to a team of professionals from Gensler, a global integrated architecture and design firm with offices in Las Vegas, that developed a proposal for Cashman Center to become a geographic center for sustainability that will attract and establish sustainable businesses.



The third place cash prize of \$10,000 was awarded to the Strain/Stalk team, comprised of architect Eric Strain, AIA and community developer, Arnold Stalk, for their plan to develop a mixed-use Mid-Strip/Main Street project.

All three winning proposals, along with seven others as recommended by the evaluation panel, will now advance to phase two of the competition during which participating teams will develop comprehensive economic development plans for their proposals. A second and distinct group of volunteer community leaders that comprise a selection panel will score the proposals and hear presentations to award \$800,000 in cash prizes. Phase two prizes are expected to be recommended by the selection panel and voted on by the Las Vegas City Council in May 2015.

The competition is funded by a \$1 million grant from the U.S. Department of Commerce's Economic Development Administration (EDA) and hosted by the city of Las Vegas. SC2 Las Vegas drew interest from 49 states and 48 countries. SC2 is a prestigious international prize competition awarded in 2012 to three U.S. cities: Las Vegas, Nevada; Greensboro, North Carolina; and Hartford, Connecticut. In Las Vegas, winning plans must match the city's needs, offer a feasible roadmap toward implementation, and represent innovative perspectives on economic development.

For more information on the SC2 program, visit <https://lasvegas.sc2prize.com> or contact Melissa Warren at Faiss Foley Warren Public Relations in Las Vegas at melissa@ffwpr.com.

IN MEMORY OF FLOYD T. HARRIS, JR., PE



Floyd T. Harris, Jr., P.E., "Sonny", age 84, died in Las Vegas, Nevada on November 16, 2014, due to complications of a stroke.

He was born May 24, 1930 in Okolona, MS to Floyd T Harris, Sr and Moizelle Gryder Harris.

Floyd was a Korean War Veteran, serving in U.S. Air Force from 1950 until 1954. After his military service, Floyd graduated from the South Dakota School of Mines and Technology in 1958 with a B.S. in Mechanical Engineering. He was a member of the Engineering Honor Society, Tau Beta Pi.

Floyd spent over 40 years in his chosen profession, providing consulting engineering services for a multitude of buildings throughout the United States. In the 1960's, Floyd was the first City Engineer for the City of Tupelo, MS and was sole proprietor of Floyd T. Harris Consulting Engineers in Tupelo for many years. His career took Floyd and his family to Sioux Falls, SD and then in 1982,

to Las Vegas, NV where Floyd cofounded with his son, Tom Harris, the firm of Harris Consulting Engineers, LLC. After 20 years in business in Las Vegas, Floyd retired from professional life, leaving his legacy to his sons Tom and Randy, and their current business partners in Harris Consulting Engineers, LLC.

Floyd held professional engineering licenses in 10 states, and was an active member in many professional organizations, including ACEC (American Consulting Engineers Council), ASHRAE (American Society of Heating, Refrigerating, and Air Conditioning Engineers), ICBO (International Conference of Building Officials) and the National Society of Professional Engineers.

Floyd was a member of Friendship Force International, a non-profit cultural exchange program founded by President Jimmy Carter. Every year Floyd and Mari traveled with other Las Vegasans to new countries as good will ambassadors for the United States, sharing experiences and making new friends. Floyd was also an avid dog lover with an inclination for rescue dogs.

Floyd is survived by his beloved wife of 61 years, Maridell Moon Harris, and his children, all residents of Las Vegas, NV: Tom Harris (Linda), Cynthia Harris, Randy Harris (Florence), and Holly Harris; his sister, Lurinne Busby of Okolona, MS, and brothers Dr. JohnEd Harris (Lynne) of Tupelo, MS, and Bob Harris (Doris) of Meridian, MS; seven grandchildren: Michael Graves (Cynthia) of Las Vegas, Chris Harris (Gretchen) of Orlando, FL, Joshua Harris of Sturgis, SD, Kyle Harris & Wesley Harris of Las Vegas, Kody Lodovico & Belle Lodovico of Las Vegas; three great grandchildren: Atlas, Sophia & Samson Graves of Las Vegas, and several nieces and nephews.

Memorial contributions in honor of Floyd are welcome at Warrior Canine Connection (an organization providing service dogs for service men with PTSD and other issues as they return home), please call 301.260.1111 or visit <http://warriorcanineconnection.org>.

As an additional honor to "Sonny", please sign the Congressional petition to help bring home retired military service dogs at <https://www.causes.com/campaigns/82511-help-bring-military-service-dogs-home-to-retire>.

A colorful advertisement for 'The Hydrant Club' by Attanasio Landscape Architecture. It features a collage of images: a stylized blue hydrant, a dog, a yellow playground structure, and a park path. Text includes 'The Hydrant Club', 'ATTANASIO LANDSCAPE ARCHITECTURE', '1140 N.TOWN CENTER DR SUITE 265 LAS VEGAS, NV 89144', 'Tel 702.255.7160', 'www.ala-lv.com', 'Chris Attanasio NV RLA #460', and 'PARK/CIVIC PROJECT'.

HEY YOU!! IT'S ALMOST TIME TO...



The Las Vegas St. Baldrick's Event is happening
Saturday March 7th, 2015
at McMullins' Irish Pub



If you are interested in being involved,
please contact Kelly Lavigne at
klavigne@aianeveda.org.

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RESOLUTIONS

By Tagish, an AIA Member

So what will you resolve this year? Will it be one of the usual ones like weight loss, an exercise program, or maybe a new program of organized work patterns? What should Architects consider beyond the usual personal improvements?

Pro Bono work is a broad field of opportunity to do good work. The trouble is it doesn't pay. Those Architects who overdo this option can be seen pushing shopping carts down the street filled with plastic bags of aluminum cans. That's a kind of public service too but they don't look happy.

Another option is to throw oneself into the public arena and run for government office. But that would mean a life of politics and politicians are a lower form of life than Architects. Architects are seen as second only to medical doctors as trustworthy and respected professionals. It's hard to say just where politicians rank but today it is not high. It probably pays better but who wants to engage in endless public policy arguments?

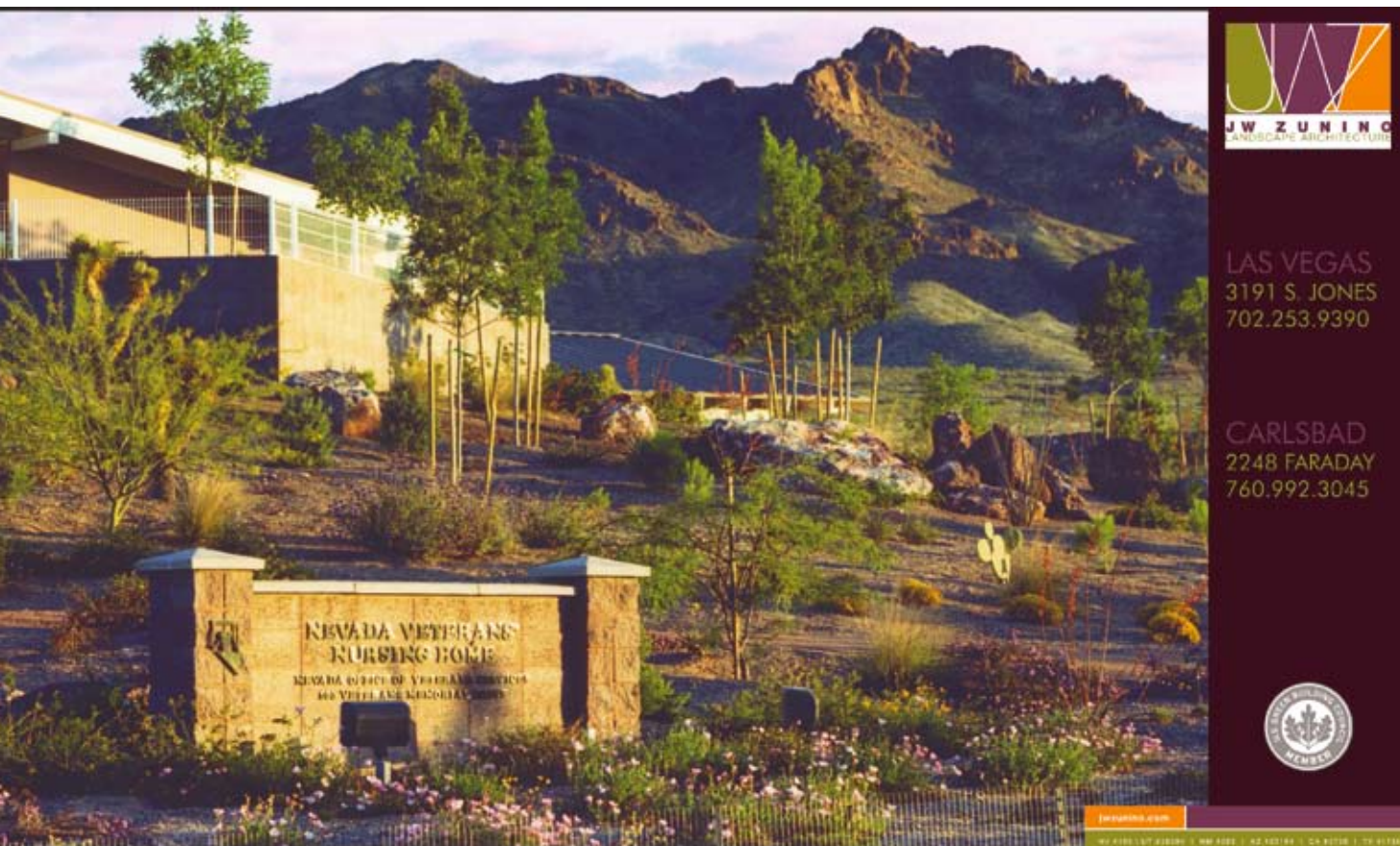
A noble resolution would be to become informed and participate in AIA programs. There is always much to do and it can be rewarding. Become a local AIA office holder or maybe work on a committee. Architects have creative minds and you may have an idea that makes a difference. It's a kind of internal politics but with a better audience than the public office crowds. Also, meeting your competitors and working with them is good for the soul. This is a rich field for choices and rewards.

Other resolutions might be business related like increasing the dollar volume of billings or creating an identity of style. These are suspect however because the chances are that if you could do that you would have done it already – so to speak. These are worthwhile goals to pursue but hard to specify. They are really just part of your "business plan" and probably boring. Maybe you could just suggest that your office manager make such resolutions. Have him submit reports. No office manager? Just consult your brother-in-law – he'll have lots of ideas.

A good Architect is informed, intelligent, hard-working and dedicated. These are land-mines for improvement. Resolutions to improve these things could include:

1. Informed: Continuing education is mandatory and needs no resolution except for the over-achievers who ruin all the fun. They know how metal studs are made.
2. Intelligence: Did you know there is a pill to increase your IQ? Did you know smoking dope reduces your IQ an average of ten points? Of course then you don't care anymore.
3. Hard-working: It's a good bet that you are working more than 40 hours per week now. But go ahead and just remember to introduce yourself to your kids at graduation.
4. Dedicated: Would it be possible to resolve to be more dedicated to the practice of architecture? Only if you are a gentleman Architect to pass the time of day:

Ain't architecture fun?
Ain't it ever so gay?
Ain't it the perfect thing
To pass the time of day?





AIA LAS VEGAS CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership,

However, **there is a charge of \$20.00 for non-members.**

All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP online prior to the luncheon.

For those who do not RSVP online as required, there will be a charge of \$40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch
[click HERE for more information](#)

2015 Continuing Education Opportunities are as follows:

Thursday, January 8th - OPEN
Thursday, January 22nd - OPEN

Thursday, February 26th
Hosted by Angi France of Sherwin Williams
details to follow

Thursday, March 12th - OPEN
Thursday, March, 26th - OPEN

Thursday, April 9th - OPEN

Thursday, May 14th - OPEN
**Thursday, May 21st - NSBAIDRD Seminar*
Las Vegas or Reno - TBD

Thursday, June 11th - OPEN
Thursday, June 25th - OPEN

Thursday, September 10th - OPEN
Thursday, September 24th - OPEN

**Wednesday, October 21st - Product Show Day*

Thursday, November 12th - OPEN

**Thursday, December 3rd - NSBAIDRD Seminar*
Las Vegas or Reno - TBD

Thursday, December 10th - OPEN

**Denotes a CE Opportunity, but not part of the AIA Las Vegas Continuing Education Luncheon Program*

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REQUIREMENTS

- Bachelor's Degree in Interior Design (from accredited school)
- Minimum 5 years of professional industry experience
- Proficiency in AutoCAD, Revit, Microsoft Office
- Proficiency in production and coordination of construction documents
- Understanding of interior materials and methods of construction
- Knowledge of building codes

RESPONSIBILITIES

- CAD drafting in Design and Construction Document Phase of work, under supervision of senior staff
- Communication and coordination with building department plans checkers
- Communication and coordination with engineers and General Contractors
- Measurement and CAD documentation of existing buildings
- Research and selection of interior materials
- Research building code requirements

EXPECTATIONS

- Ability to communicate effectively with other team members and supervisors
- Ability to understand and meet goals and deadlines
- Organized
- Attention to Detail
- Initiative
- Efficient with Time Management
- Excellent Follow Thru
- Strong Written and Verbal Communication Skills

Email resume to: Christina Berry at cberry@ethosthree.com



**PROJECT ARCHITECTS
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10 Nine Design Group is seeking highly qualified individuals to fill Project Architect / Project Manager / Drafting positions in Las Vegas and Salt Lake City.

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AIA EVENTS CALENDAR

JAN

8
AIA Las Vegas CE Luncheon

14
AIA Unbuilt Exhibit & Open House
Rachel's Kitchen

15
AIA Nevada Board Meeting

20
AIA Las Vegas Board Meeting

21
AIA Las Vegas Membership Meeting
"Getting There: Transportation & Design..."

22
AIA Las Vegas CE Luncheon
and
"Printing Futures"
Marjorie Barrick Museum

28
"Robots & Sensing Architecture"
Marjorie Barrick Museum

FEB

5
"Sketching Architecture"
Marjorie Barrick Museum

17
AIA Las Vegas Board Meeting

18
AIA Las Vegas Membership Meeting
"Reflecting & Projecting"
Marjorie Barrick Museum

19
AIA Nevada Board Meeting

23
Klai Juba Wald Lecture
"Gregg Pasquarelli"

26
AIA Las Vegas CE Luncheon
hosted by Sherwin Williams

MAR

4-6
Grassroots Conference
Washington, DC

7
St. Baldrick's Bald By Design
McMullen's Pub

17
AIA Las Vegas Board Meeting

18
AIA Las Vegas Membership Meeting
"The Ideas Exchange"

19
AIA Nevada Board Meeting

23
Klai Juba Wald Lecture
"Marlon Blackwell"

25
Legislative Affairs Day
Reno, NV